

- **Preserving** valuable educational resources, in digital formats, for future generations.

- **Presenting** high quality image collections and associated resources across the internet.

- **Promoting** good practice in the digitisation, cataloguing and dissemination of online resources.

1.



2.

AHDS Visual Arts provides an ever growing collection of digital visual arts resources that are **FREE** for use in research, learning and teaching. Our extensive and high quality online resources cover the full range of academic subject areas across the visual arts, including: painting; design; architecture; sculpture; crafts; fashion; art history; printmaking and, increasingly, digital media.



3.

To explore our image collections and other resources, or if you would like to know more about our **FREE** advice service for the preservation, digitisation or dissemination of educational visual arts resources, simply visit our website at the address below.

# About AHDS Visual Arts

## Image Collections

The core of the material that AHDS Visual Arts offers online, comprises an extensive list of image collections exemplifying many differing aspects of the visual arts: from Hepworth and Paolozzi; from 18th-century prints to contemporary sculpture; and from 60s black and white photographs to computer generated art. The list is continually added to and includes, amongst others, works from the African and Asian Visual Artists Archive, Central Saint Martins, Design Council Archive, Bretton Hall, Imperial War Museum, the Bodleian Library, London College of Fashion, Public Monuments and Sculpture Association, and the Women's Library.

## Online Tools

All of our resources are accessible through a user-friendly website augmented by a number of unique tools, including a *lightbox* facility which allows users to select their own personal 'collections' of images for subsequent analysis, comparison or annotation. Furthermore, these self-selections can be stored for future use or emailed to other interested parties.

## Research and Learning

Our website also provides access to a number of Research and Learning & Teaching resources, many of which have been developed by professional educationalists to place our collections into useful context. For example, we have a number of resources devised by the

Crafts Study Centre which, through the use of images, present unique perspectives on subjects such as calligraphy, printed textiles and ceramics.

## Advice and Guidance

If you are involved with, or planning an educational digitisation project of any type, or are concerned with digital resources for visual arts research or learning and teaching, AHDS Visual Arts may be able to offer FREE help in the form of technical or subject-specific advice.

## Associated Resources

AHDS Visual Arts also provides a one-stop shop for a number of other visual art resources, such as case studies, information sheets, visual arts publications and related websites (for example, Design magazine and Fineart.ac.uk).



For all this and more, visit:

<http://visualarts.ahds.ac.uk>

1. Unknown; Kaleidoscope fashion show 1970: "Pheasant feathered helmet with a fan-tail of orange tulle, tipped with ostrich fronds"; LCF - College Archive; © London College of Fashion.
2. Unknown; Chaturang - Photograph 2; 1999-2001; South Asian Diaspora Literature and Arts Archive; © Sampad.
3. Mara, Tim; Red Buckets; Tim Mara Collection; © Belinda Mara.
4. Front Cover 01/01/1970; Design Magazine; © Managed by University of the Arts London, London College of Communication.



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