

AHDS Visual Arts Annual Report 2005-2006

1. Highlights of the Year

As in previous years, AHDS Visual Arts has, over 2005-06, had an extremely busy time, particularly since there has been some staff upheaval this academic year, much of it, happily, relating to maternity leave! Our core collections activity has continued to grow in terms of the numbers of images that we are making available to our user community. This year 30,250 new images were processed, from a diverse range of collections. This is thirty percent more than the number of images that became available to our community last year, and puts us well on target to surpass the 100,000 mark in the forthcoming year.

The increase in images available has been matched by the numbers of users of our online services. Combined hits to the main AHDS Visual Arts site and the Fineart.ac.uk site have doubled from 8,277,882 last year to 16,573,088, and visitor sessions have grown accordingly, from nearly half a million last year to nearly a million this year.

As well as the collections that have gone live this year (a total of nineteen), we have negotiated a total of thirty one other collections, many of which are already prepared and awaiting launch on our test site.

Beyond our core work, we have continued to develop our place in the visual arts education community (as indicated by the growth of visitors to our site) through visits/advice to arts institutions, per bodies and research projects. Also, our relationships with our host body, other AHDS Centres and the AHDS Executive have continued to bring rewards; for example, the final digital image archiving report conducted with AHDS Archaeology and the Executive, and the awarding of nearly £100,000 from the University College for assistance with their e-Learning strategy and implementation.

The year has also shown considerable growth in our understanding and growth in matters relating to the national research agenda. In particular, we have worked with the AHRC Methods Network to hold an Expert Seminar, and a possible follow-on workshop/publication, looking at advanced ICT methods for arts research. Also, through developing relationships with visual arts researchers and other interested parties, whilst also conducting an AHRC research project of our own, we are rapidly developing a clear picture of the issues, challenges and opportunities for high quality research in visual arts.

The shift towards an increased emphasis on research has also, this year, been prompted by the joint JISC/AHRC review of the AHDS. AHDS Visual Arts has, as a consequence of the review process, taken a fresh look at the ways the Centre operates and this has provoked a enthusiastic new view of our future; a view that was very much clarified and supported by an extremely positive visit from representatives of the AHRC panel to the Centre.

2. Key Functions

i) Acquisition

This year has seen AHDS Visual Arts continue its rapid growth in the area of collections development. The total number of collections in negotiation,

ingested, currently being tested or which have gone live this year is fifty. Of this total, nineteen collections went live and are currently available through the main web site. The other thirty one are currently either at the test stage or in negotiation. The breakdown of these collections is shown further on. As per usual we have prepared all of the new image collections for delivery/preservation by mapping item level metadata into our Visual Resource Association Core 3.0 based metadata-structure, maintaining copies of archival quality images.

The total list of new acquisition titles can be found in **Appendix A**

This year, AHDS Visual Arts has again continued with its established policy of aiming for large, high quality image collections, from or of significant value to HE and research.

New Acquisitions	Number
AHRC funded	6
JISC funded	6
Other academic	6
Other UK	1
Overseas.	0
Total	19

Subject Name	Number
Archaeology	
Ancient History	
Classics	
English Language and Literature	
Medieval and Modern History	
Modern Languages	
Linguistics	
Music	
Drama and Theatre	
Dance	
TV, Film and Video	
Philosophy	
Religious Studies and Theology	
Law	
Art and Design	50
History of Art	
Architecture	
Media	

The addition of 50 collections in negotiation, sees the total number of collections AHDS Visual Arts working with rise to 120, and the number of digital images available from the catalogue surpass the 100,000 mark (compared to 10,000 in 2001/2). Such a significant rise reflects a tightening of working processes and practices, and demonstrates an ever increasing commitment to making digital resources available to the arts education and research communities. The growth is also indicative of increased intake of a number of larger scale AHRC Research projects which are now coming to

fruition. As well as images available for research, we have this year also accessioned more text-based research output, including the EMAP Archive and further deposits from the City of the Future project. We are also in negotiation (for accession next year) with the Dictionary of Scottish Architects and the Art and Design Theses database.

In addition to the growing number of item level records (images) and other resources available through AHDS Visual Arts for arts research, the year also saw the continued growth of our image-based learning and teaching materials, taking the number of bespoke, professionally developed, aggregate learning resources from fourteen to nineteen, and the launch of a new section of the website branded as 'the Learning Index'.

ii) **Curation**

This year saw the consolidation of our digital curation techniques with both preservation and collections access protocols tightened. Every item level image and collection accessioned is now being bundled with item level preservation metadata in AHDS Archival Information Packages and stored in the AHDS managed preservation repository. All collections are catalogued for resource discovery to VADS CLD and AHDS CMF standards. The discovery and use of resources has been further enhanced with the introduction of glossaries and browsable terms for all collections (in addition to standard keyword and advanced searches) and re-designed collection information pages, making all the images and collections easier to use and navigate for our increasing user-base. Furthermore, we have now improved our ingest process to automate the creation of additional preservation copies of the collections for export to the shared AHDS system.

As usual, AHDS Visual Arts collections have been sent to the AHDS shared system are provided in the form of an Archival Information Package (AIP). This contains the original images in the preservation file format. Data is provided for each collection, which contains item level metadata for each file including unique identifiers and MD5 Checksums. The deposit licence and data transfer form are scanned in electronically and included as PDFs.

The following table outlines the numbers of records (each item level record usually refers to an image) that have been ingested and prepared for preservation. It also includes non-image specific information, i.e. collection level, METS, LOM and HTML records.

Access/Delivery	Number	Preservation	Number
catalogue records prepared (item level)	30,250	Preservation metadata (item level)	30,250
catalogue records prepared (vads collection level)	34	Archival Information Packages	12
catalogue records prepared (AHDS METS)	34		

catalogue records prepared (LOM)	6		
documentation created (HTML and other)	36		

ii) **Access and Delivery**

Our user statistics have continued to rise, this year even more notably than in previous years: visitor sessions on the main AHDS Visual Arts website more than doubled from 303,841 in 2004-2005 to 710,574 this year.

As well as the main site, Fineart.ac.uk has continued to grow in usage – visitor sessions rose from 161,223 last year to 231,060. We also had 16,444 visitors to our section on the central AHDS site, a rise of 2,442.

Statistics Summary

	2005-2006		2004-2005	
	Hits	Sessions	Hits	Sessions
Main Site	12,256,499	710,574	4,911,320	303, 841
Fineart.ac.uk	4,316,589	231,060	3,366,562	161,223
Total	16,573,088	941,634	8,277,882	465,064*

** Does not include Digital Picture statistics from 2004-2005*

The following series of tables present the full statistics for AHDS Visual Arts web sites over the last year:

Main AHDS Visual Arts Site – General Statistics

Report Range: 1st August 2005 – 31st July 2006		
Hits	Entire Site (Successful)	12,256,499
	Average Per Day	33,579
	Home Page	159,264
Page Views	Page Views (Impressions)	2,400,331
	Average Per Day	6,576
	Document Views	1,095,153
Visitor Sessions	Visitor Sessions	710,574
	Average Per Day	1,946
	Average Visitor Session Length	00:14:15
	International Visitor Sessions	80.27%
	Visitor Sessions of Unknown Origin	11.75%
	Visitor Sessions from UK	7.97%
Visitors	Unique Visitors	238,675
	Visitors Who Visited Once	205,872
	Visitors Who Visited More Than Once	32,803

Main AHDS Visual Arts Site – Downloaded Files

Report Range: 1 st August 2005 – 31 st July 2006		
	File	Downloads
1	http://vads.ahds.ac.uk/fineart/digitisation.pdf	1,007
2	http://vads.ahds.ac.uk/fineart/CaseStudy.pdf	2,143
3	http://vads.ahds.ac.uk/depositing/deposit_licence.pdf	679
4	http://vads.ahds.ac.uk/depositing/depositor_guidelines.pdf	636
5	http://vads.ahds.ac.uk/learning/designingbritain/pdf/crd_3.pdf	609
6	http://vads.ahds.ac.uk/depositing/data_transfer_form.pdf	529
7	http://vads.ahds.ac.uk/advice/case_studies/suffrage.pdf	778
8	http://vads.ahds.ac.uk/depositing/collections_policy.pdf	535
9	http://vads.ahds.ac.uk/advice/case_studies/exeter.pdf	527
10	http://vads.ahds.ac.uk/learning/designingbritain/pdf/crd_6.pdf	526
11	http://vads.ahds.ac.uk/learning/designingbritain/pdf/crd_design_brief.pdf	549
12	http://vads.ahds.ac.uk/advice/case_studies/imperial.pdf	462
13	http://vads.ahds.ac.uk/learning/designingbritain/pdf/crd_2.pdf	506
14	http://vads.ahds.ac.uk/fineart/rca.pdf	865
15	http://vads.ahds.ac.uk/fineart/tree.pdf	430
16	http://vads.ahds.ac.uk/advice/standards/crosswalk.pdf	437
17	http://vads.ahds.ac.uk/fineart/form.pdf	469
18	http://vads.ahds.ac.uk/fineart/licence.pdf	435
19	http://vads.ahds.ac.uk/fineart/costing.pdf	415
20	http://vads.ahds.ac.uk/advice/case_studies/CaseStudy.pdf	638
Total For the Files Above		13,175

Most Active HE/FE Institutions with RAE

Report Range: 1 st August 2005 – 31 st July 2006				
	Organizations	RAE	Hits	Visitor Sessions
1	http://bton.ac.uk	5	28,318	1,858
2	http://dundee.ac.uk	4	57,178	720
3	http://mdx.ac.uk	3a	8,925	627
4	http://unn.ac.uk	4	14,678	613
5	http://cam.ac.uk	5	14,207	611
6	http://lut.ac.uk	4	8,540	545
7	http://linst.ac.uk	5	53,288	508
8	http://mmu.ac.uk	4	60,464	478
9	http://kcl.ac.uk	5	25,778	394
10	http://ox.ac.uk	4	16,832	382
11	http://uce.ac.uk	4	5,920	372
12	http://ahds.ac.uk	-	321,986	361
13	http://bris.ac.uk	3a	10,272	349
14	http://leeds.ac.uk	3a	26,208	326
15	http://uwe.ac.uk	5	13,948	317
16	http://open.ac.uk	5	7,282	307
17	http://man.ac.uk	5	12,349	268
18	http://shu.ac.uk	5	6,185	267
19	http://leedsmet.ac.uk	3a	5,587	263
20	http://ucl.ac.uk	5	10,373	256
Subtotal For Institutions Above			708,318	9,822
Total For the Log File			1,228,428	21,731

Fineart.ac.uk – General Statistics

Report Range: 1 st August 2005 – 31 st July 2006
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Report Range: 1st August 2005 – 31st July 2006		
Hits	Entire Site (Successful)	4,316,589
	Average Per Day	11,826
	Home Page	17,858
Page Views	Page Views (Impressions)	590,927
	Average Per Day	1,618
	Document Views	548,411
Visitor Sessions	Visitor Sessions	231,060
	Average Per Day	633
	Average Visitor Session Length	00:19:39
	International Visitor Sessions	79.52%
	Visitor Sessions of Unknown Origin	11.61%
	Visitor Sessions from UK	8.86%
Visitors	Unique Visitors	71,671
	Visitors Who Visited Once	62,186
	Visitors Who Visited More Than Once	9,485

Fineart.ac.uk – Downloaded Files

Most Downloaded Files				
	File	No. of Downloads	% of Total Downloads	Session Downloads
1	http://fineart.ac.uk/collection/pdf/walker.pdf	2,166	56.15%	1,783
2	http://fineart.ac.uk/collection/pdf/stroud.pdf	688	17.83%	653
3	http://fineart.ac.uk/collection/pdf/hopkins.pdf	377	9.77%	362
4	http://fineart.ac.uk/collection/pdf/fineartforum.pdf	347	8.99%	291
5	http://fineart.ac.uk/collection/pdf/agd.pdf	279	7.23%	272
Total For the Files Above		3,857	100%	N/A

iv) Advice and Guidance

AHDS Visual Arts has been proactive again this year in offering advice to the visual arts education sector. Regarding unsolicited enquiries, we received ninety four queries relating to the Creation and Depositing of Collections. Of these, fifty three were from AHRC applicants or grant holders. Of the remaining forty one many were follow ups from the AHDS series of Workshops, some were from people seeking advice on copyright, database and image creation. Thirty two of the ninety four enquiries were received by telephone and the remainder by email.

We received a further ninety enquiries regarding the use of collections - with half of these relating to the Jacob Reiss Photographic resource. Of the others, the majority were requests for information on the copyright status of images in the collections and conditions of use. Eighty one of the requests came in as an email with only nine being telephone enquiries.

AHDS Visual Arts continues to play a full and important role in the AHDS Digitisation Workshop series. In addition to this it has developed and delivered a series of hands-on workshops aimed at Library staff, to help in the discovery and use of all the resources offered by AHDS Visual Arts.

AHDS staff have also been involved in planning, delivering and/or participating in a number of expert seminars (targeted at key individuals and organisations) as we continue to improve our place at the leading edge of key sector debates. Examples are - AHRC ICT Methods Network Expert Seminar, e-Science Expert Seminar, and CHArt Roundtable Panel discussion.

AHDS Visual Arts organised 6 events through the year and attended or participated in a further 15.

- A full list of the events we have organised can be found in **Appendix B**

The following list outlines the number of AHRC technical assessments completed for each programme, broken down by type of programme; e.g.. resource enhancement, research grants etc.

• Research Grants November 2005	27
• Fellowships in Creative and Performing Arts	12
• Smaller Research Grants (Landscape & Environment)	2
• Diasporas Migration and Identities	1
• Research Grants D21C April 2006	12
• Resource Enhancements November 2005	13

3. Promotion and Publicity

Attendance at events, conferences and workshops plays a large part in how AHDS Visual Arts promotes itself, as well as the wider work of the AHDS and the values and aims of our funding bodies (JISC and AHRC). Collectively, we have participated in over twenty five events, and significant conferences this year have included DRH, Designs on Elearning, at the University of the Arts (we sponsored the conference as a launch pad for our Learning Index), CHArt (2005 we participated in an international Round Table Panel – Democratising the Image), and the UCCA Teaching & Learning Conference presentation on eLearning.

The development of a workshop aimed at Library staff and designed to promote the resources and image collections available through AHDS Visual Arts has been very positively received within the sector and we will continue to develop this as we promote ourselves and the services we offer.

Around 4,000 publicity items were distributed (leaflets, pencils, flyers) mainly in conference packs and at workshops and other events, with some to Individual Institutions.

Over the course of the year AHDS Visual Arts has issued nine press releases announcing the release of new collections and updates to existing collections. Through letters published in THES we contributed to the on-going debate on access to art collections within universities own collections. Also, we were invited to contribute a response to a House of Lords Select Committee on Science and Heritage.

On a lighter note, perhaps our largest audience was reached when we were featured on a lunchtime television show, in response to our entry for the Alternative Turner Prize with our entry “A Head full of Art” – a polystyrene

head with a hairstyle created from pens and pencils collected from conferences etc., that we have attended round the country.



- A full list of events attended can be found in **Appendix C**
- A list of publications can be found in **Appendix D**

4. Projects and Collaborations

AHDS Visual Arts has had another good year in respect of its projects and collaborations with the visual arts education community. It has conducted its business in accordance with the strategy it created, at the outset of 2004-2005, in response to the wider AHDS strategic plan for 2005-2007. This strategy, approved by the AHDS Management Board, consists of five core areas and we have continued to work against these areas throughout 2005-2006 as follows:

- **Analysis** – to explore the needs of our community we acquired funding from the JISC to conduct the Digital Picture consultation during the previous year (2004-2005). This year the final report was produced to a positive response from the community. It is obviously imperative for us, and for the AHDS as a whole, to have a solid understanding of the communities that we wish to serve and, this year, the project has meant that we have been better equipped to understand and engage with community issues, particularly in regard to JISC activity and the need for digital image provision.
- **Appliance of science** – in order to exploit the benefits of scientific developments for the visual arts, we were successful last year in a bid to the AHRC ICT Strategy programme and, since January, have been conducting research into advanced technologies that could be of use in arts research in a project entitled: "The Hunt for Submarines in classical art; mappings between scientific invention and artistic inspiration." The project has enabled us to reach out to an increased number of places where novel and advanced research is taking place, whilst also increasing our understanding of community issues, such as those relating to practice-led research in the arts.
- **Art practitioners** – relating to the previous point, we have also become involved in the AHRC ICT Methods Network, and have worked with the MN

on an expert seminar that we hope will lead to a follow-up workshop and publication. We also published the results of the Fine Art Forum online, in conjunction with the University of East London and the CNAA trust. The forum presents an important discussion of many of the current issues in fine art education, including the place, problems and importance of research in the arts, again increasing our understanding of our community and their needs.

- **Academic theory** – our understanding of the community’s academic, research and pedagogical needs has increased again this year. This has been primarily through engagement with members of our own community e.g. members of the Association of Art Historians and the Art Design Media HE Academy, but also through continuing to develop relationships with associated communities such as the library and museum/heritage sectors. During the year we have begun to develop relationships with arts institutes such as the Tate and ARTstor whilst also keeping previous relationships with organisations such as the Museums Libraries Archives, the Victoria and Albert and the Ashmolean museums. We still maintain links with other bodies for whom images are an important part of their educational practices, for example, the HE Academy Subject Centre for Medicine, Dentistry and Veterinary Science and the UK and Ireland Art Libraries Society. Our relationship with the JISC Images Working Group continued this year, particularly through our involvement with the forthcoming publication on the JISC Images Vision which includes details of our Digital Picture project and projects such as the MIDESS Image Repository at the University of Leeds, CHERRI Clinical Recordings Images Study at the University of Edinburgh and CLIC Community Led Image Collections study at the Learning Technologies Group, Oxford University Computing Services.
- **At home** – our relationship with our host body and the opportunities it affords as a microcosm of the wider environment, have increased enormously during the year, again. The importance of AHDS Visual Arts within the University College for the Creative Arts has resulted in us being commissioned to develop a strategy for developing online learning and research and provide a suite of tools as part of that development. This work gives us a solid foundation for seeing how the use of images, and other visual arts materials, can be extended into teaching & learning and research practices in other arts institutions and on a more general, National, level.

The sort of work outlined above contributes to additional funding streams for AHDS Visual Arts, enabling us to effectively double the contribution we can make to our user community. The following table outlines how, over the last five years, additional funding has been raised:

PICTIVA Learning Index (JISC)	99,875
Fineart	97,500
The Digital Picture	25,000
Hybrid Archives Project	6,000
Project management	55,000
AHRC research project	60,000
Consultancy	10,000

RDN OAI	4,700
Methods Network	5,600
UCCA e-Learning strategy	16,000
Designing Britain	4,000
JISC Image Archives	6,500
Student shows online	15,000
UCCA e-learning tools	78,000
TOTAL	£483,175

- A full list of current AHDS Visual Arts projects can be found in **Appendix E**

5. Feedback

Some of the unsolicited feedback we have received this year:

- “Thanks very much for coming over- it was very helpful and much appreciated.” AHRC applicant
- “This is just a short note to say “Thanks” for your very helpful replies to my various emails over the time. These have helped a great deal with image related problems I have encountered and didn’t know the answer to.”
Collection Developer
- “The new home page looks fabulous – it’s extremely clear, easy to navigate and I love some of the features, like the ‘adopt a lightbox’. You must all be very proud of yourselves!” Slide and New Media Librarian
- “I am grateful to have come across this resource and am delighted that it exists. It certainly brought Jacob Riis’s work alive for me and for my students. Thank you for this gem!” Academic
- This is such a rich resource for students and should be encouraged as a place to find images and information. Lecturer, MA Photography course
- I know you guys have great stuff and are to be commended for posting it online. But I spend an awful lot of time fossicking in repositories and this is only the 2nd time I've felt motivated to provide some feedback.” User

Appendix A: New Acquisitions

	Institution	Collection Title	Date Service Started
1	The Tim Mara Archive	Tim Mara Artist's Alphabet	2005-09-01
2	Royal College of Art, London	City of the Future	2005-09-30
3	Imperial War Museum and the Manchester Institute for Research and Innovation in Art and Design at Manchester Metropolitan University	Imperial War Museum: Posters of Conflict	2005-12-02
4	University College for the Creative Arts at Canterbury, Epsom, Farnham, Maidstone and Rochester (formerly SIAD)	Textile Teaching Collection: University College for the Creative Arts	2005-12-02
5	Tresham Institute of Further & Higher Education, Kettering; University College Northampton; and the Northamptonshire Libraries and Information Service	The Dryden & Carr Collection: X4L RAPID	2005-12-02
6	London College of Fashion, University of the Arts London (formerly the London Institute)	The Emap Archive: London College of Fashion	2006-02-15
7	Crafts Study Centre at the University College for the Creative Arts at Farnham	Anne Hechle Essay: Crafts Study Centre	2006-04-01
8	Crafts Study Centre at the University College for the Creative Arts at Farnham	The Inspiration of Marianne de Trey	2006-04-01
9	Imperial War Museum and the Manchester Institute for Research and Innovation in Art and Design at Manchester Metropolitan University	Imperial War Museum: Posters of Conflict	2006-07-31
10	University of Essex, Colchester	University of Essex Collection of Latin American Art	2006-07-31
11	Courtauld Institute of Art	Corpus of Romanesque Sculpture in Britain and Ireland	2006-07-31
12	University of Norwich and The Oriental Museum, Durham	Artworld: Sainsbury Centre for Visual Arts	2006-07-31
13	Bodleian Library, University of Oxford	Britain in the age of the French Revolution 1789 – 1815	2006-07-31
14	JISC	Thomas Becket's stained glass windows at Canterbury Cathedral	2006-07-31
15	Crafts Study Centre at the University College for the Creative Arts at Farnham	Anne Hechle Archive: Crafts Study Centre	2006-07-31
16	Crafts Study Centre at the University College for the Creative Arts at Farnham	Lucie Rie Archive Essay: Crafts Study Centre	2006-07-31

17	Crafts Study Centre at the University College for the Creative Arts at Farnham	Lucie Rie Archive: Crafts Study Centre	2006-07-31
18	Crafts Study Centre at the University College for the Creative Arts at Farnham	Marianne de Trey Archive: Crafts Study Centre	2006-07-31
19	Courtauld Institute of Art	Corpus Vitrearum Medii Aevi	2006-07-31
20	Birkbeck College, University of London	CACHe: Recovering Computer Arts Histories	
21	University of Oxford	Portrait Collection (Dispersed): University of Oxford	
22	University of Essex, The University of Manchester, and Tate	The AHRC Research Centre for Studies of Surrealism and its Legacies	
23	Royal College of Art, the Victoria and Albert Museum and the Bedford Centre for the History of Women, University of London	Visualising Interior Design Database: The AHRC Centre for the Study of the Domestic Interior	
24	University of Southampton, Winchester	Pockets of History: University of Southampton	
25	University of Sussex	Towards a National Census of Funeral Monuments: University of Sussex	
26	Loughborough University	Towards an understanding of pleasure in products	
27	University of East London (UEL)	African and Asian Visual Artists Archive	
28	Sheffield Hallam University	Art and Design Theses database	
29	Central Saint Martins College of Art & Design, the London Institute	Artist's Film and Video Archive	
30	Duncan of Jordanstone College of Art and Design, Dundee	De Marco Archive	
31	University of St. Andrews	Dictionary of Scottish Architects 1840-1940	
32	Buckinghamshire Chilterns University College	High Wicombe Furniture Archive	
33	Ashmolean Museum, Oxford	Ruskin Teaching Collection at the Ashmolean Museum, Oxford	
34	University of Cardiff	Victorian Illustrations	
35	University of Cambridge	Winsor and Newton Archive	
36	London College of Communication (formerly the London College of Printing),	Tom Eckersley Collection	

	University of the Arts London (formerly the London Institute)		
37	University of Sheffield	Semantic differential analysis on the soundscape of open urban public spaces: A cross-cultural study	
38	Slough Museum, Berkshire, UK	Slough Museum Digitisation Project	
39	Durham University	Resources for Teaching in World Art: China	
40	London College of Printing, the London Institute	Book Cover Design	
41	Central Saint Martins College of Art & Design, University of the Arts London (formerly the London Institute)	Developing Original Patterns From Historical Examples	
42	London College of Printing, the London Institute	BOOKHAD	
43	The Jewish Museum, Camden Town and Finchley, London	The Alfred Rubens Collection	
44	The National Gallery, the University of Glasgow, and Birkbeck College, University of London	The National Inventory Research Project (NIRP)	
45	Southampton Institute	A guide to the life and works of Sir John Everett Millais, PRB	
46	University of Bristol	Alastair McClennan Website	
47	Glasgow School of Art	Charles Rennie Mackintosh Notebooks	
48	London Metropolitan University	East End Photography	
49	London Metropolitan University	Peter King Archive	
50	Winchester School of Art, University of Southampton	Sculpture at Winchester School of Art	

Appendix B: Events Held

July 2006

- Advisory Committee, London

May 2006

- Workshop for Library staff, Open University, Milton Keynes
- Workshop for Library Staff, UCCA, Canterbury Campus

April 2006

- Expert Seminar – AHRC ICT Methods Network, Chelsea College of Art & Design

February

- Advisory Committee, London
- Workshop for Library Staff, UCCA, Farnham Campus

Appendix C: Events Attended

June 2006

- JISC RSC for London and RSC for South East – London - e-learning for Art & Design event – presentation: “The Learning Index” and workshop
- ARTstor – participant in discussion panel
- E-Science Visual Arts Expert Seminar - participant
- JISC, Images Vision Meeting, King’s College - participant

May 2006

- AHDS Digitisation Workshops – London and Manchester - presentation
- ARLIS Visual Resources Committee - Study Day – Visiting Virtual Artifacts – presentation

April 2006

- University College for the Creative Arts - Teaching and Learning Conference 2006 – paper: “The Learning Index: Developing image centric, cross-disciplinary e-learning resources for the arts”
- Knowledge Transfer Partnership Conference 2006 – presentation: “The case for standards and protocols, sustainability, company/education data sharing and digital rights management”
- Semantic Interoperability Workshop, Imperial College – attendee
- Eyestock Films – Maidstone – e-learning project seminar – participant
- LAIRAH Project – Seminar – participant

March 2006

- JISC RSC for South East - e-learning event day – attendee
- AHRC ICT Methods Network – Launch Event – attendee

- JISC Conference 2006, Birmingham – attendee

February 2006

- King's Computing Centre for Humanities – Expert Discussion: Digital Assets Management - participant
- Dartington School of Art – Seminar: advanced ICT in the arts – participant

November 2005

- CHArt 2005 Conference – Round Table Discussion – panel member: “Democratising the Image; Creating a global learning community”
- The Copyright Circle Conference – attendee

October 2005

- AHDS Digitisation Workshops – London and York – presentation

September 2005

- University of the Arts – Designs on e-Learning Conference – Conference sponsor and paper: “Effective Learning? Traditional image practice in a new setting”
- University College for the Creative Arts – Research Conference – attendee
- DRH 2005 Lancaster – Conference – paper: “The Digital Picture”

Committees

- Association of Art Historians, Executive Committee
- TASI, Advisory Committee
- National Inventory Research Project (NIRP), (collaboration between Birkbeck, National Gallery and University of Glasgow to record European paintings held in all UK regional museums)
- Databasing key documents and narrative chronologies of artists' film and video distributors in the UK, (collaboration between University of Sunderland and CSM)
- CHart (Computers and the History of Art)
- Mapping the Profession and Practice of Sculpture in Britain and Ireland 1851-1951, Management Committee
- JISC Images Working Group
- ADM Art & Design History Reference Group
- OHPR, Advisory Committee
- Online Guide to European 20th- and 21st-Century Art Archives, Planning Committee

- Ruskin Today

Appendix D: Publications

- Guides to Good Practice: Creating Digital Resources for the Visual arts: standards and good practice 2000
- Guides to Good Practice: Using Digital Information in Teaching and Learning in the Visual Arts
- Guides to Good Practice: Creating & Using Virtual Reality: A Guide for the Arts & Humanities 2002
- Information Packs 2001 and ongoing
- Annual Reports: 1997-98; 1998-99; 1999-2000; 2000-01; 01-02; 02-03; 03-04; 04-05
- VADS User Needs Survey 1998
- VADS Information Review 1997
- Visual Arts Museums & Cultural Heritage Metadata Workshop Report 1997
- COLDIP Case Study 1997
- Case Study for the pragmatic direct digital capture of artworks from the Surrey Institute of Art & Design 2003
- Case Study: The Royal College of Art 'Slide record of student work in the Show' Digitisation Project 2003
- AHDS Usability Policy Document 2004
- Ensuring educative value in Virtual Learning Environments; avoiding loss in technological translation 2004
- Digital Image Resources - a National Initiative 2004
- EVA 2005 The Bigger Digital Picture: A method for identifying community needs 2005
- RASTER Information Paper – Preservation Handbook 2005
- The Digitisation Process: an introduction to some key themes 2005
- The Digital Picture - a future for digital images in UK arts education 2005
- A creative future for Creative Futures
- The Digital Picture – Final Report – October 2005

- Report on e-learning at the Surrey Institute of Art & Design, University College – October 2005
- “The people versus technology” – Art Libraries Journal - March 2006
- Written response to House of Lords Select Committee Science and Heritage Questions – “In what ways can IT contribute to enhancing public engagement with objects of cultural importance, without compromising their conservation?”– January 2006
- *The Biography of the Object in Late-Medieval and Renaissance Italy*, edited with Roberta J.M. Olson and Patricia L. Reilly, Oxford (Blackwell), 2006 (*Renaissance Studies Special Issues*)
- *Presence: The Inherence of the Prototype within Images and Other Objects*, edited with Robert Maniura, Aldershot (Ashgate), 2006
- In the press: ‘Republican Anxiety and Courtly Confidence: The Politics of Magnificence and Fifteenth-Century Italian Architecture’, in Michelle O’Malley and Evelyn Welch, ed., *The Material Renaissance: Costs and Consumption in Italy, c.1400-1650*, forthcoming Manchester (Manchester University Press), 2006
- ALISS Quarterly Journal – National Services – AHDS Visual Arts Image Catalogue – April 2006
- Review of the exhibitions *Une Renaissance singulière: la cour des Este à Ferrare / Een bijzondere Renaissance: het hof van des Estes te Ferrara*, Brussels, Palais des Beaux-Arts / Paleis voor Schone Kunsten, 3 October 2003-11 January 2004, and *Gli Este a Ferrara: una corte nel Rinascimento*, Ferrara, Castello, 14 March-4 July 2004: *Renaissance Studies*, Volume 20, No. 3, June 2006, pp. 399-408
- Written response to HM Treasury's Gowers Review of Intellectual Property - April 2006
- Contributory chapter to JISC Images Vision publication, May 2006

Appendix E: Projects

- **The Digital Picture** - Final report was completed and made available online at: www.thedigitalpicture.ac.uk/documents. Also, an abridged version of the report will appear in a forthcoming publication examining the JISC’s explorations into digital image issues in UK education communities. This project has enabled AHDS Visual Arts to represent the AHDS across the entire UK and, consequently, established a much greater awareness of AHDS activity and resources throughout the arts education and research community.
- **AHRC Research Project : The Hunt for Submarines** – This AHRC project started in January and brought on board a new member of staff, Dr Rupert Shepherd. The project has, so far, engaged in an analysis of researcher’s needs in advanced ICT; a survey of cutting-edge technologies; and a review of literature relating to imaging technologies and their use in the arts. The

project has been planned so that the results, as well as providing an overview of current activity, will help us, the AHDS as a whole, and the AHRC, to gain further understanding of ICT needs in arts research. On top of this, the project will identify several concrete areas for future arts research into novel applications of ICT technologies that currently reside in more scientific arenas.

- **E-learning** – As part of developments in our understanding of the arts education community, AHDS Visual Arts has become increasingly involved with the notion of online learning/research in the arts. As a consequence, we were commissioned by Surrey Institute of Art & Design to produce a report on the state of e-learning in the then college. As a result, we have, this year, been given further funding to help the University College to create and implement a strategy for planning and implementing more cohesive online activities and resources for teaching & learning and research. Our e-learning activities have, perhaps obviously, helped AHDS Visual Arts to improve its name within UCCA but, more importantly, they have enabled us to gain a much deeper understanding of community needs regarding online activities and resources (for both teaching & learning and research). This in turn improves the overall skill-set that the AHDS can offer to its user communities and, in particular, improves its ability to develop novel or more advanced methods, techniques and processes for digital education and research.
- **Student shows** – One of the most important outputs of UK arts education is the final shows of BA, MA and PhD students. In response, AHDS Visual Arts is creating an online facility for the collection and delivery of a digital version of student shows. A simple upload/search/browse facility has been created and a prototype has been tested with a sample of 2006 BA and MA students at UCCA. Student shows is designed to draw students and new researchers towards the wider services of the AHDS; for example, it is anticipated that part of the site will point users to our other online resources. Also, the site, as it develops, will become a primary resource for researchers of art education and the development of art trends, growth and/or declines.
- **PICTIVA** - September 2005 saw the official launch of The Learning Index, at the University of the Arts Designs on e-learning conference, with the learning and teaching resources developed under the PICTIVA project. Altogether sixteen resources are now on-line, each authored by a subject specialist and designed to add dimension and context to collections in the AHDS Visual Arts image catalogue. Like our e-learning activities mentioned above, PICTIVA helps the AHDS to keep abreast of educational online learning whilst also offering researchers and subject experts to either study or disseminate more structured information than simple image collections permit.
- **Fineart forum** - The stimulating results of the Fine Art Forum, organised as part of AHDS Visual Arts' Fineart.ac.uk, were published online for the benefit of the visual arts HE/FE and Research communities. The Forum brought together a number of art practitioners, teachers and researchers to debate some of the key issues arising from fine art practice in the contemporary educational environment. The Forum was a collaborative project between AHDS Visual Arts, the CNAAC Art Collection Trust and the University of East London. The Fine Art Forum is a significant event for the arts education community, praised by AHRC Panel 2 member, William Furlong, and

demonstrates how the AHDS works with the experts in its user community in order to remain aware of pertinent and current issues.

- **JISC Digital Image Archiving Research Report** – Collaborating with AHDS Archaeology and AHDS Executive, a significant report on the issues of preserving digital images was created in response to a JISC invitation to tender. Publications like this make a great contribution to the education/research community and emphasise the expertise that the AHDS is able to offer.
- **PENELOPE** – AHDS Visual Arts is part of a European-wide consortium bidding for funds to create a European facility for sharing and exploring image-based educational resources. Such activity is invaluable to the AHDS, both to keep us in touch with wider European activity and developments, and also to further establish the name of our organisation as an accepted expert in our field.
- **Methods Network** – AHDS Visual Arts organised an Expert Seminar, exploring advanced ICT needs in arts research, in response to a request from the AHRC Methods Network. The seminar was attended by a broad cross-selection of the visual arts education/research community and it is hoped that a follow-up workshop, and subsequent publication, will be held in the spring of 2007. Collaboration with such AHRC activities is patently important for the AHDS, particularly through its facility for us to contribute to the AHRC's aims in a broader way.

AHDS Visual Arts continues to host:

- **The Digital Picture** – a JISC-funded initiative to produce an overview of issues, and potential solutions, relating to the effects of the digital image revolution on the UK arts education community. The rise of digital images and their supporting technologies within arts education brings, without doubt, one of the biggest and most profound changes that the sector has ever seen. Everything, from teaching in the classroom to finding images in the library, is having to adapt to the new model. The Digital Picture was designed to explore the issues that this raises. Through a coordinated, open consultation with representatives of all art colleges, schools and university departments across England, Scotland, Wales and Northern Ireland, plus other associated or interested organisations, the Digital Picture identified problems and offered arenas for discussion and possible routes towards practical solutions. The project was launched in April 2005 at the Association of Art Historians' Conference in Bristol, with a simple, 10 question consultation document.
- **PICTIVA** – 'Promoting the use of On-line Image Collections in Learning and Teaching In the Visual Arts', March 2000 - July 2003, (with The Institute for Image Data Research, University of Northumbria), funded to enhance JISC Activities for Learning and Teaching. The project offers on-line interfaces and back-end systems to assist access to and the repurposing of image collections for learning, teaching and research. It has also developed infrastructures for producing and publishing Learning Resources and scholarly materials and collating image use information.
- **Fineart.ac.uk** – this JISC-funded project originally produced a pilot digital collection of work associated with and held within Higher Education

Institutions which represent the value and influence of the artist practitioner in Fine Art Education. The project has enjoyed significant community support following a successful survey of the discipline and establishment of a high profile 'hanging committee'. In the first instance the pilot resource delivered around 200 digital images and associated metadata on-line, from work selected from Higher Education Institutions, along with the full digitisation of the Council of National Art Awards Trust Art Collection, which includes work by many extremely important figures in British Art such as Henry Moore, Bridget Riley and Richard Hamilton. (see additional information above)

Appendix F: AHDS Visual Arts Advisory Committee Members 2005-06

Name	Institution
John Aiken	Slade, University College, London
Sheila Anderson	AHDS Executive, London
Chris Bailey (Chair)	University of Northumbria
Michael Biggs	University of Hertfordshire
Marilyn Deegan	Kings College London
Douglas Dodds	V&A Museum
Tim Machin	Artifact, MMU
Charlie Gere	Lancaster University
Sue Gollifer	University of Brighton
Catherine Grout	JISC, London
Timandra Gustafson	Visual Associations, Leeds Met
Sue Price	Courtauld Institute
Janet Tatlock	The Higher Education Academy, ADM Subject Centre
Lara Whitelaw	Open University
Vanessa Crane	University College for the Creative Arts
Roger Wilson	Chelsea College of Art & Design
Jonathan Woodham	University of Brighton
Karla Youngs	TASI

Appendix G: AHDS Visual Arts and Project Staff 2005-06

Name	Post	FTE
Mike Pringle	Director	Full time

Polly Christie	Projects Manager	0.8 (maternity leave)
Rupert Shepherd	AHRC Project Research Assistant	Full time
Mick Eadie	Collections & Systems Manager	Full time
Marie Therese Gramstadt	Information Management Officer	Full time (maternity leave)
Amy Robinson	Information Management Officer	Full time (maternity cover)
Carlos Silva	Developer	Full time (Temp)
Brenda Brinkley	User Services Officer	0.5 (until 1 Jan 06)
Kay Barrett	Administration Officer	0.5