

Collaboration

As a part of the distributed Arts and Humanities Data Service (AHDS), AHDS Visual Arts has collaboration at the heart of its services and activities.

AHDS Visual Arts acts collaboratively within the visual arts communities to maximise the value of the services it offers and also to build bridges and partnerships to benefit the visual arts as a whole. Collaborative work spans formal arrangements with funding bodies, relationships with organisations and institutions, discussions with resource creators and users and informal promotional and networking activities.

Partnerships and services are extended into the Arts and Humanities and wider national arenas through AHDS Visual Arts incorporation as part of the AHDS and integration into the [Distributed National Electronic Resource](#) (DNER), the UK's national electronic infrastructure for Higher and Further Education. AHDS Visual Arts is also an approved site of the [National Grid for Learning](#) (NGfL).

AHDS Visual Arts works primarily within the UK Higher and Further Education sector, but also collaborates with other sectors. Examples of inter-sector collaborations include AHDS Visual Arts work for all AHRB funding schemes and JISC funded image creation projects. AHDS Visual Arts also establishes relationships with other data providing and advisory services relevant to the visual arts, to provide co-ordinated activities in AHDS Visual Arts subject areas. This includes collaborations with [Edinburgh Data Networked Access](#) (EDINA), who host complimentary datasets, such as Arts Abstracts and Art Index Retrospective, and [Technical Advisory Service for Images](#) (TASI), whose image-focus is integral to visual arts digital resources. AHDS Visual Arts and EDINA have provided User Workshops together and AHDS Visual Arts and TASI have established terms of reference, the results of which are illustrated through TASI's co-authorship of AHDS Visual Arts first Guide to Good Practice and co-produced workshops for Rights Management and Metadata.

Further examples of AHDS Visual Arts cross-sector collaboration, include linkage under the Museums & Galleries section of the NGfL and AHDS Visual Arts close relationship with Imperial War Museum (IWM), whose Concise Art Collection is available on-line from AHDS Visual Arts Catalogue. AHDS Visual Arts also has a Memorandum of Understanding with [Axis](#) - The National Contemporary Arts Register On-line which provides the opportunity to explore synergies across practise and education focused data services.