

Live Art Resources

AHDS Performing Arts has added four exciting new resources for Live and Performance Art to its online collections



The Digital Performance Archive | An extensive archive of developments in the *creative use of computer technologies in performance*; it provides access to *performance information, images, videos, and statements by performance creators*. The DPA database is one outcome of a joint project between Professor Barry Smith (previously Nottingham Trent University, now University of Bristol) and Professor Steve Dixon (previously Salford University, now Brunel University).



The Live Art Archive | This archive holds *information on almost 16,000 Live and Performance Art events* from 1960 to 2003 which can be searched by title, practitioner, keyword, venue, or date. The LAA was developed by Professor Barry Smith (University of Bristol) and is the most extensive record of Live Art in the world.



National Review of Live Art Reviews Database | The NRLA has been described as “one of the chanciest and most extraordinary events in the experimental arts” and played a pioneering role in the growth of Live Art in the 1980s. This *online database of Live Art Performance Reviews* demonstrates the broad spectrum of Live Art taking place at the NRLA.

Sci-Art: Bio-Robotic Choreography and Anatomical Exoskeleton | Through a collaboration at the Digital Research Unit (Nottingham Trent University) which included STELARC, the world-reknoned performance artist, these two projects aimed to develop an insect-like robot and explore the *issues associated with human/machine interaction*.



For more information on Live Art collections from AHDS Performing Arts, go to
<http://ahds.ac.uk/performingarts/liveart.htm>

All of AHDS Performing Arts' online collections are available from
<http://ahds.ac.uk/performingarts/collections/>