

ahds

arts and humanities data service

- Update -

new collections new collections new collections new collections new col-

Welcome to the first edition of AHDS Update, a regular information sheet on the latest available AHDS collections. Over the page you will also find important dates for your diary and essential news. Go to <http://ahds.ac.uk/update> for direct links to all of the featured URLs.

Fine Art Programme 2003

Category: Visual Arts

The Fine Art Programme is based within the Faculty of Arts & Media at The Surrey Institute of Art & Design, University College. The Fine Art ethos at the Surrey Institute springs from the sense that teaching - and learning about - art is a vital and dynamic activity which must be alive to current issues, ideas and practice.

Works by staff and student work from the Fine Art Programme were chosen by the Course Leader and his colleagues, as a way to showcase the excellence of the course, as demonstrated through both staff and student work.
<http://vads.ahds.ac.uk/collections/SIADFA.html>

Business Leadership and Industrial Change in NW England, 1750-1870

Category: History

This study contains information on the trading, social and kin networking activities of a significant proportion of the Bolton population during the period 1750-1870. Similar, though less detailed, information has been collected for Blackburn, Burnley, Oldham and Preston.

The study contributes to understanding of how social capital and trust changed over time and impacted on social and economic development.

<http://www.data-archive.ac.uk/findingData/snDescription.asp?sn=4729>

Survey of Scottish Witchcraft 1563-1736

Category: History

The project has created a database containing all people known to have been accused of witchcraft in early modern Scotland. There is information on where and when they were accused, how they were tried, what their fate was, and on a wide range of themes relating to social and cultural history.

The information was gathered through a survey of secular and ecclesiastical records, central and local. A total of nearly 4,000 people accused of witchcraft in Scotland were found between 1563 and 1736 - the period in which witchcraft was a secular crime.

<http://www.data-archive.ac.uk/findingData/snDescription.asp?sn=4667>

The Virtual Walkabout

Category: Archaeology

The *Virtual Walkabout* is a virtual reality tool that allows users to explore archaeological sites. It contains an archive of images from the prehistoric henge complexes at Avebury and Beaghmore which can be explored online. It also allows users to create their own virtual walkabouts using the *Walkabout Generator* and contains a tutorial for students who can use the concept to support their own fieldwork training.



The Devil's Chair and Stone Circle and Henge in Avebury, Wiltshire.

Copyright Prof C. Ruggles University of Leicester

You are invited to try it

for yourself and to create your own virtual walkabout.

<http://ads.ahds.ac.uk/catalogue/specColl/walkabout/index.cfm>

The Brooklyn Corpus of Old English

Category: Linguistics

The Brooklyn Corpus is an annotated version of prose texts from the Old English Section of the Helsinki Corpus, representing a range of dates of composition, authors, and genres.

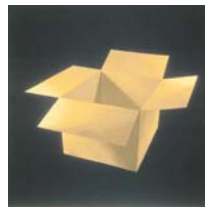
It contains more than 106,000 words of Old English; the samples from the longer texts are 5000 to 10,000 words in length. The texts are syntactically and morphologically annotated, and each Old English word is glossed. Besides the syntactic annotation, the TEI.2 [XML conformant] edition of the Brooklyn Corpus contains all

the annotations from the original edition, i.e. part-of-speech tags, complete morphology, lemmata, and Modern English glosses.

<http://ota.ahds.ac.uk/texts/2470.html>

The Tim Mara Collection

Category: Visual Arts



Tim Mara 1995-1996, Cardboard Box. Tim Mara Collection, copyright Belinda Mara.

The Tim Mara Collection includes most of the finished artworks housed within the Tim Mara Archive. The Archive itself houses over 150 finished artworks and additional materials including sketchbooks, stencils and experimental pieces in a variety of media.

Tim Mara was an Irish printmaker, and his work has been likened to the pop-art movements of the 1970s, although the artist saw his work more in terms of "old masters in modern dress", more similar to Velázquez and Vermeer, by whom he was much influenced.

<http://vads.ahds.ac.uk/collections/TM.html>



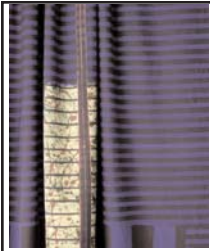
Crafts Study Centre Digitisation Project

Category: Visual Arts

In 2000 the Crafts Study Centre relocated from Bath to The Surrey Institute of Art and Design, University College, Farnham. Since its relocation the collection has been in storage, whilst a digitisation project, funded by the JISC (Joint Information Systems Committee), has created a resource of some 4000 digital images.

The Crafts Study Centre collection covers 20th century and contemporary ceramics, printed and woven textiles, calligraphy and lettering, furniture and wood, with some metalwork and needlework. Leading makers such as Bernard Leach, Barron and Larcher, Ethel Mairet, Mary Restieaux, Edward Johnston and Ann Hechle are represented.

<http://vads.ahds.ac.uk/collections/CSC.html>



Screen-printed silk banner by Sally Greaves-Lord, titled *Underground*

Diary

May 2004

4th - Closing date for AHRB Postgraduate Award Schemes applications.

7th - AHRB seminar: "The Challenge of Interdisciplinarity".

19th - "Beginners Guide to Metadata Workshop" to be run by AHDS Archaeology and AHDS Performing Arts at University of Glasgow.

28th - Closing date for AHRB Research Grants Scheme applications and AHRB Resource Enhancement Scheme applications.

End of May - Registration for DRH conference 2004 due to open.

June 2004

23rd - "Beginners Guide to Metadata Workshop" to be run by AHDS Archaeology / ADS and AHDS Performing Arts at University of York.

DRH 2004 Conference in Newcastle

The annual Digital Resources in the Humanities conference is due to take place in Newcastle from 5th September to 8th September 2004.

The conference is a major forum for those interested in the digitisation of the common cultural heritage. Particular themes to be addressed in this year's conference include methods in humanities computing; cross-sectoral exchange between heritage organisations, national and local government, and education bodies; mechanisms for broadening the humanities computing base; and new forms of scholarly publication.

<http://drh2004.ncl.ac.uk>



The Tyne and Swing Bridges. Images copyright SINE Project, Museum of Antiquities, University of Newcastle.

Census Enumerators' Returns for Kingston upon Thames, 1851, 1861, 1871 and 1891

Category: History

This study arose out of the Kingston Local History Project and contains complete census enumerators' books for the census years 1851, 1861, 1871, 1891. The project's purpose is to explore major aspects of Kingston's economic and social evolution during the second half of the nineteenth century.

With one or two slight variations from census to census, the subject content of this data collection was virtually the same for each of the census years included. Covering the census area of Kingston upon Thames the census enumerators' returns provide the following information on all individuals within all households on census night: address; forename and surname; relationship to head of household; marital status; age; sex; rank, profession or occupation; where born; and disability.

<http://hds.essex.ac.uk/studybrowse/showabstract.php?sn=4710>

Now available to purchase:

Creating and Using Virtual Reality: A Guide for the Arts and Humanities

Previously available as an electronic document on the AHDS web site, the guide is now available to buy from Oxbow Books.

Creating and Using Virtual Reality is intended for those wishing to use virtual reality within the arts and humanities. The guide deals with theory through to realization and contains helpful case studies and references.

Buy at: www.oxbowbooks.com

Online version at:

http://www.vads.ahds.ac.uk/guides/vr_guide/index.html

A Beginner's Guide to Metadata Workshops

The AHDS, in association with the Archaeology Data Service, English Heritage and UKOLN, are running two workshops addressing the documentation of digital resources. There will be a particular focus on the needs of Arts and Humanities researchers and data creators in the HE sector.

Each workshop will be a day in length and will cost £30 to attend (with a reduced rate for students of £15). The first workshop will be hosted by AHDS Performing Arts at the University of Glasgow on 19th May 2004. The Archaeology Data Service and AHDS Archaeology will host the second at the University of York on 23rd June 2004.

Glasgow 19th May:

<http://performingarts.ahds.ac.uk/news/metadata-workshop.htm>

York 23rd June:

<http://ads.ahds.ac.uk/project/workshop/metadata04.html>